

SHIFT OF DECISIONS

IN

THE SPECTRUM OF TEACHING STYLES\*

\*MUSKA MOSSTON - TEACHING: FROM COMMAND TO DISCOVERY  
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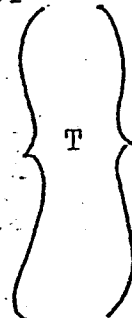
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SHIFT OF DECISIONS

THE ANATOMY OF THE COMMAND STYLE

(STYLE A)

PRE-IMPACT



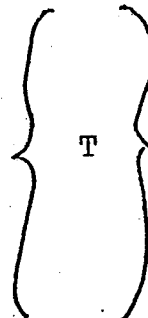
ROLE OF T

ROLE OF L

Makes All the  
Decisions

Not Involved

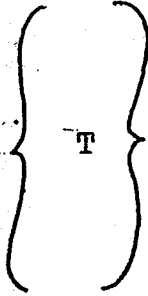
IMPACT



Makes All the  
Decisions

Performs, Follows,  
Obeys, Etc.

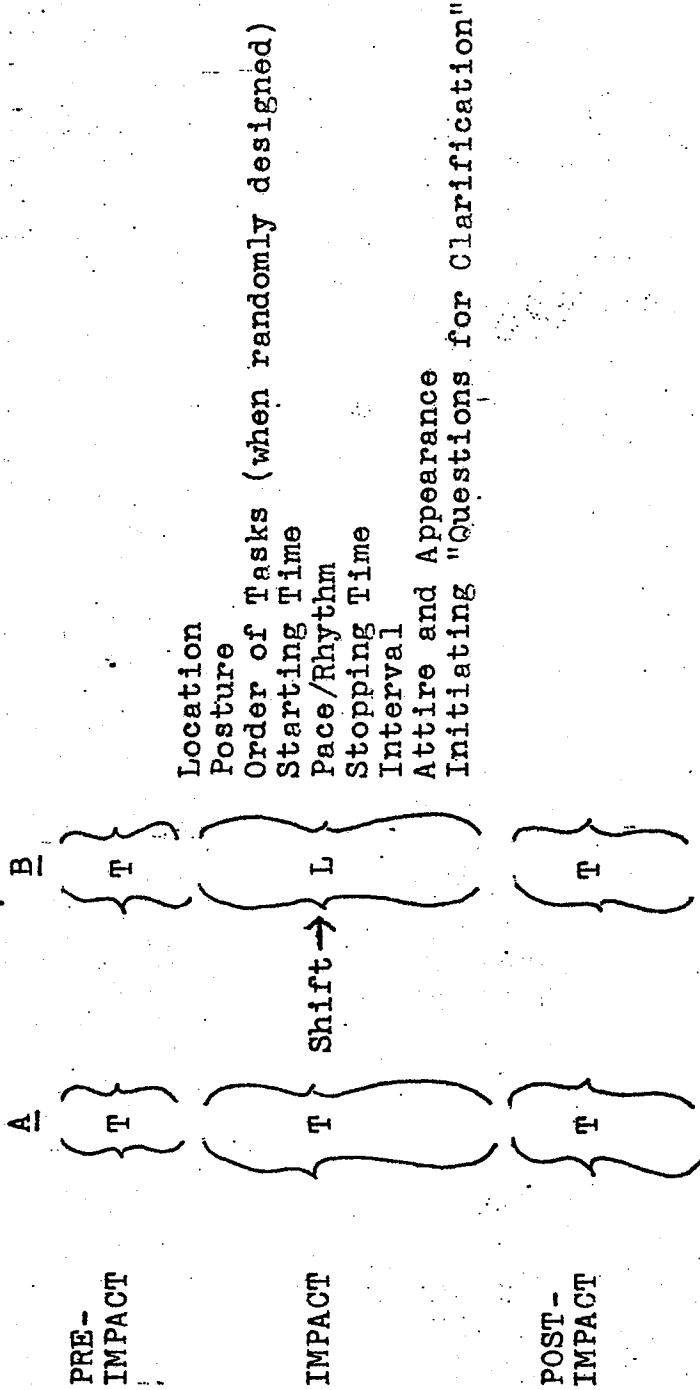
POST-  
IMPACT



Makes All the  
Decisions

Not Involved

SHIFT OF DECISIONS FROM STYLE A → B



THE ANATOMY OF PRACTICE STYLE

(STYLE B)

ROLE OF T

ROLE OF L

PRE-  
IMPACT



Makes All the  
Decisions

Not Involved

IMPACT

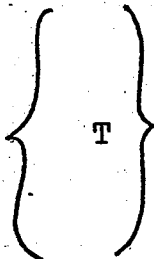


Makes All the  
Decisions As  
In Style A  
Minus These: →

Makes Specific  
Decisions About:

- Location
- Posture
- Order of Tasks (when randomly designed)
- Starting Time (per task)
- Pace/Rhythm
- Stopping Time (per task)
- Interval
- Attire & Appearance
- Initiating Questions for Clarification

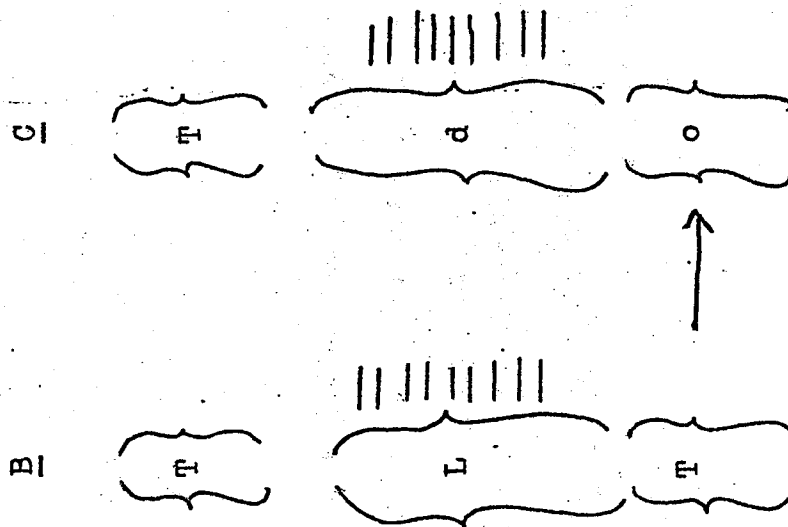
POST-  
IMPACT



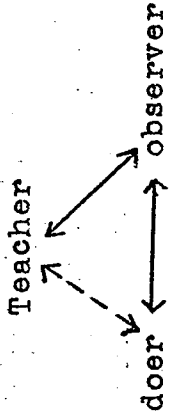
Makes All the  
Decisions

Not Involved

SHIFT OF DECISIONS FROM STYLE B → C



THE DYNAMICS OF STYLE C



THE TRIAD:

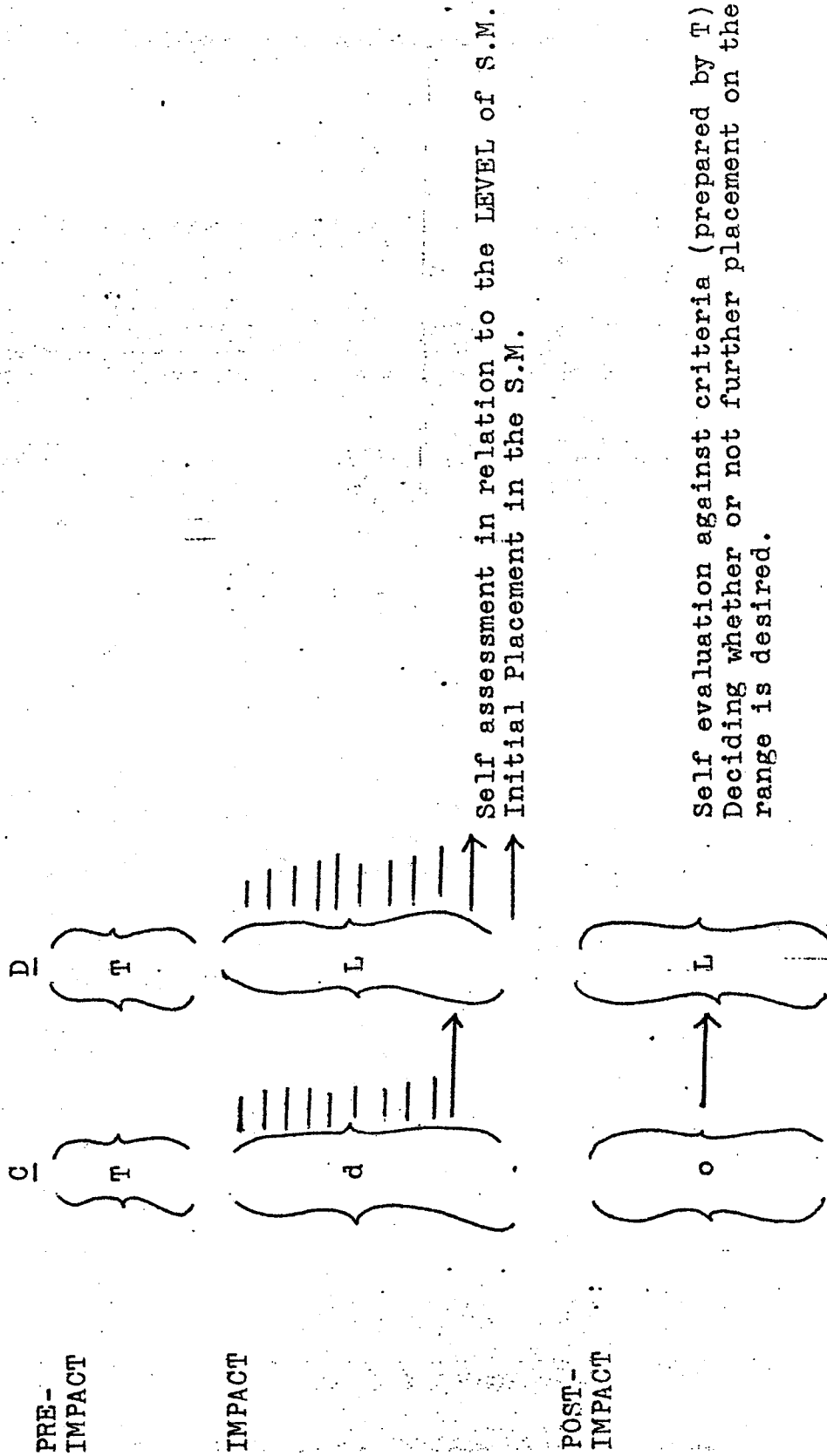
1. Purpose of Style: 1. To Enhance Communication Between d and o (within the context of the prescribed task). 2. To provide immediate feedback to d.
2. Role of T: Enhance the Behavior of o.
3. Role of o: Communicating with d about the performance (based on criteria established by T).
4. Role of d: Performing the Task; Seeding Information About Performance from o.
5. At the Completion of a Task d and o Switch Roles.

THE ANATOMY OF RECIPROCAL STYLE

(STYLE C)

		<u>ROLE OF T</u>	<u>ROLE OF L</u>
PRE-IMPACT	{ T }	Makes All the Decisions	Not Involved
IMPACT	{ d }	Observes the Performance of d and o	d - makes the decisions as in Style B - communication with o
POST-IMPACT	{ o }	Makes Decisions About The Performance of o	o - 1. Observes 2. Compares & Contrasts d's performance against criteria 3. Draws conclusions 4. Communicates results to d.

SHIFT OF DECISIONS FROM STYLE C → D



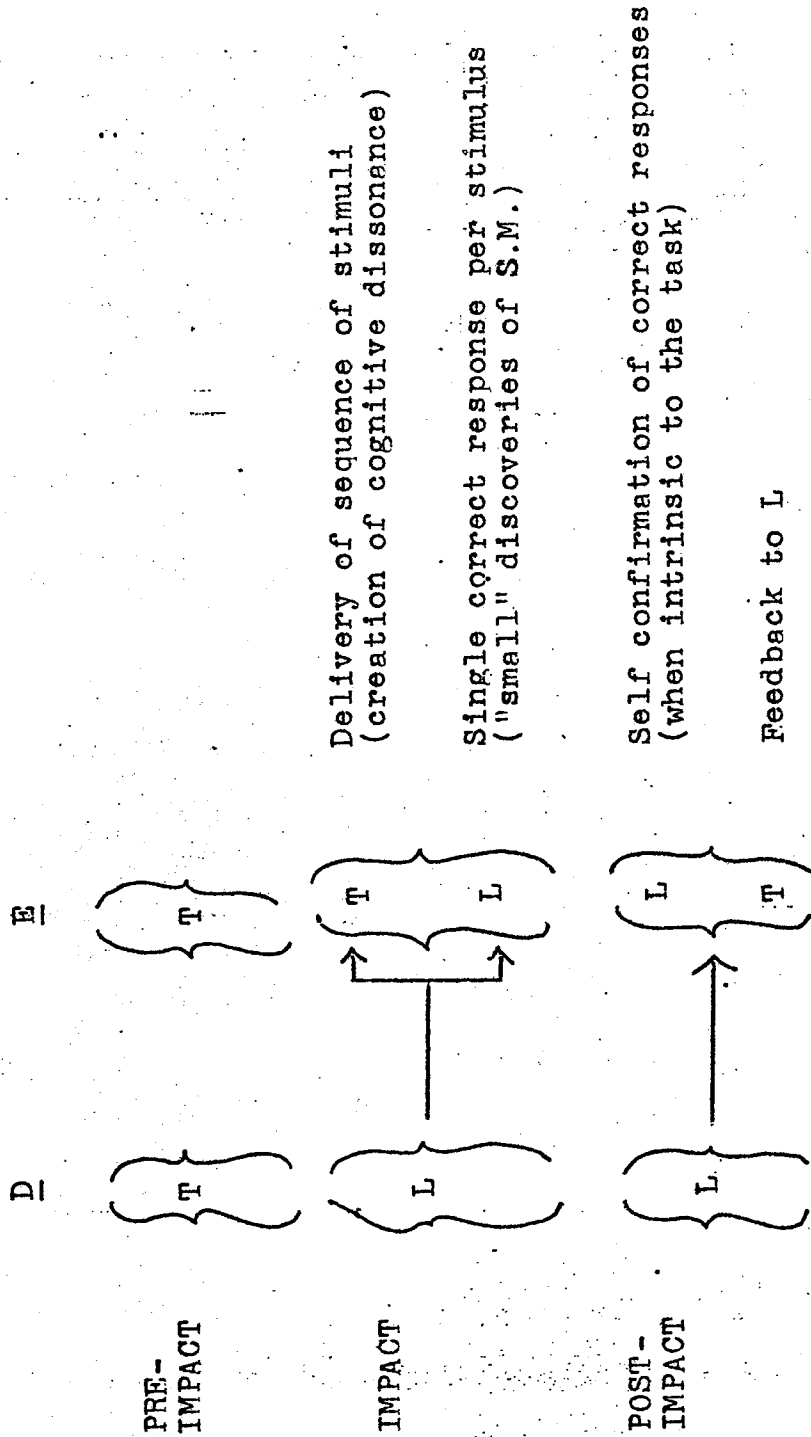


THE ANATOMY OF INDIVIDUAL PROGRAM (T.D.)

(STYLE D)

		<u>ROLE OF T</u>	<u>ROLE OF L</u>
PRE-IMPACT	{ T }	Makes All the Decisions	Not Involved
IMPACT	{ L }	Observes The Performance of L	<ul style="list-style-type: none"> <li>- Makes the 9 Decisions as in Style B</li> <li>- Makes initial Placement decision based on self-assessment in relation to the range of the task.</li> </ul>
POST-IMPACT	{ L }	<ul style="list-style-type: none"> <li>- Acknowledges Performance by L</li> <li>- Guides L (by asking questions to focus on criteria)</li> </ul>	<ul style="list-style-type: none"> <li>- Makes Self Evaluation decisions after the performance.</li> <li>- Makes the 4 decisions of o in Style C.</li> <li>- Decides whether or not further placement on the range is desired.</li> </ul>

SHIFT OF DECISIONS FROM STYLE D → E



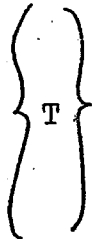
THE ANATOMY OF GUIDED DISCOVERY

(STYLE E)

ROLE OF T

ROLE OF L

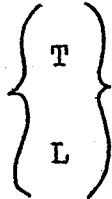
PRE-  
IMPACT



Makes All the  
Decisions

Not Involved

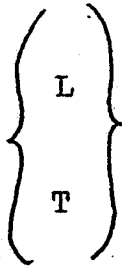
IMPACT



- Delivers the Sequence of Stimuli to L
- Never "Gives the Answer"

Responds to Each Stimulus.

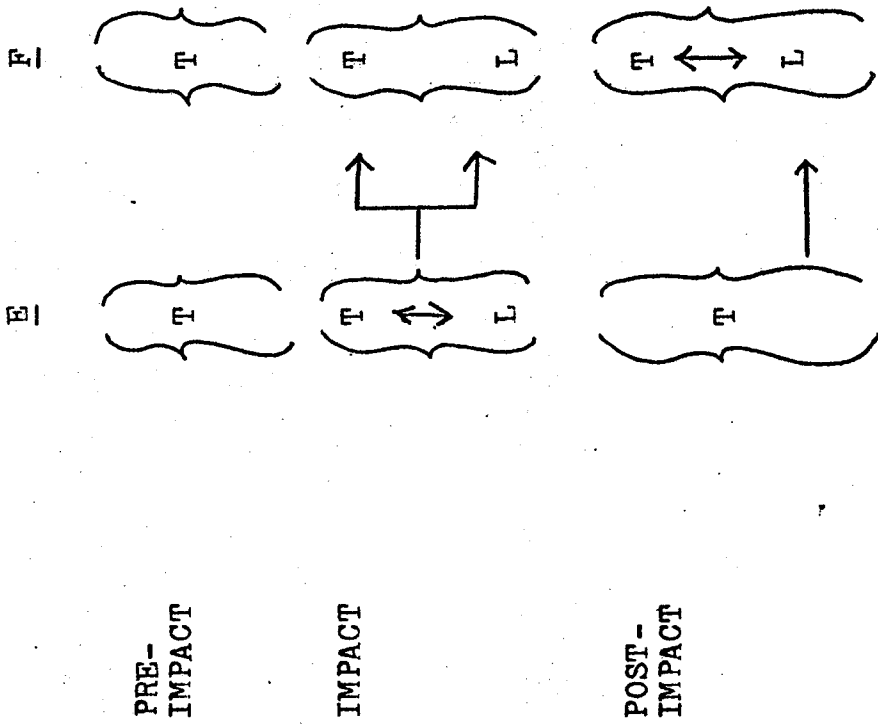
POST-  
IMPACT



Acknowledges and Reinforces the Sequence of Responses

Accepts Feedback

SHIFT OF DECISIONS FROM STYLE E → F



Delivery of Problem(s)

Multiple Responses Per Problem, Question, etc.

Verifies Own Solutions (depends on S.M.)

THE ANATOMY OF PROBLEM SOLVING

(STYLE F)

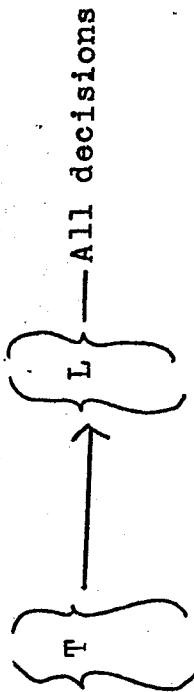
		<u>ROLE OF T</u>	<u>ROLE OF L</u>
PRE- IMPACT	{ T }	Makes All the Decisions	Not Involved
IMPACT	{ L }	Delivers The Question(s), Problem, etc.	Engages in divergent responses
POST- IMPACT	{ L (T) }	Verifies Re- sponses (depends on S.M.)	- Verifies Own Respon- ses (Depends on S.M.)  - Accepts Verification by T

SHIFT OF DECISIONS FROM STYLE F → G

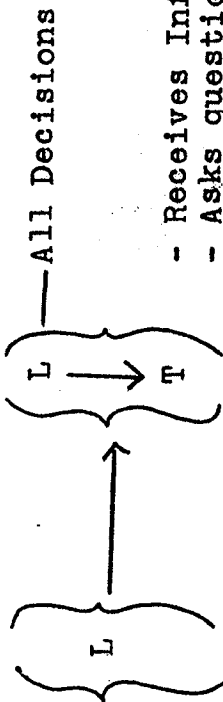
F

G

PRE-  
IMPACT

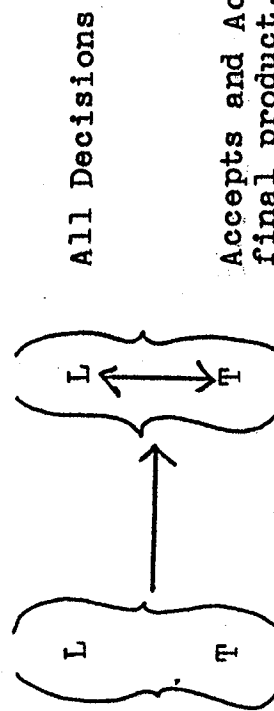


IMPACT



- Receives Information about L's Decisions
- Asks questions for information; clarification of L's decisions

POST-  
IMPACT



Accepts and Acknowledges L's final product, evaluation, etc.

THE ANATOMY OF INDIVIDUAL PROGRAM - S.D.

(STYLE G)

ROLE OF T

ROLE OF L

PRE-  
IMPACT



None

Makes All Decisions  
Including: 1. Ini-  
tiation of the style  
2. R & R. 3. The  
"Use of T!"

IMPACT



Receives Information  
from L  
Asks questions for  
information, clari-  
fication of L's de-  
cisions  
Available to L

Makes All Decisions

POST-  
IMPACT



Accept & Acknowledges  
L's final product,  
evaluation, etc.

Makes Final Deci-  
sions